

Cléo de 5 à 7

(1962)

aspect ratio:

1.66:1

dir. Agnès Varda



DAY ONE: PLOT, THEME, CHARACTER

Chapitre I

17 h 05 à 17 h 08

- ❖ What role does her own appearance play in Cléo's identity, and in her relations with others?
- ❖ In what situations do men orient towards Cléo, and to what degree does she appreciate this attention?



Chapitre III

Cléo de 17 h. 13 à 17h. 18

- ❖ How does the hat Cléo purchases differ from most of those she tries?



Chapitre III

Cléo de 17 h. 13 à 17h. 18

- ❖ Why do the wooden tribal masks in two separate shop windows lower Cléo's spirits?



Chapitre IV

ANGÈLE de 17 h. 18 à 17 h. 25

- ❖ Does the combination of news reports and advertisements heard during the first taxi drive, with the female driver, provide extraneous, irrelevant information, or do the topics they raise have any bearing on the film's plot?
- ❖ Why didn't Cléo like the female taxi driver?



Chapitre VII

CLÉO de 17 h. 38 à 17 h. 45

- ❖ Why does Cléo conclude “Sans Toi” (“Without You”), written by the director Agnes Varda, by observing “It’s too much! It’s horrible!”
- ❖ How does the pianist, Bob (Michel Legrand), react to Cléo’s complaint?



Chapitre VIII

QUELQUES AUTRES de 17h. 45 à 17h. 52

- ❖ How do the café patrons react to Cléo's song when she puts it on the jukebox and walks about in dark sunglasses to catch their reactions?
- ❖ What commentary on modern art (literary & visual) do the patrons in the café provide?



Chapitre IX

CLÉO de 17 h. 38 à 17 h. 45

- ❖ Are the various clay sculptures in the studio recognizably gendered?
- ❖ Are all the studio sculptors facing *towards* the nude model they're rendering?
- ❖ Why does Cléo say she could never model nude, unlike her friend Dorothee?



Chapitre IX

CLÉO de 17 h. 38 à 17 h. 45

- ❖ What does Cléo reveal to Dorothee about the nature of her intimacy with José?
- ❖ What does Cléo do while waiting in the car for Dorothee to return?
- ❖ Why is Cléo glad her health problem lies in her abdomen?



Chapitre X

RAOUL de 18 h. à 18 h. 04

- ❖ What commentary on love and death does the short film, viewed by Cléo and Dorothee at the movie house, provide?
- ❖ Is the audience's emotional response to the short film supposed to echo that of the three characters who view it?



Chapitre XI

Cléo de 18 h. 04 à 18 h. 12

- ❖ Is Cléo as superstitious as Angèle?
- ❖ Walking down some stairs in the park, Cléo begins singing aloud and twisting her body as she goes, then stops abruptly. Why?



Chapitre XII & XIII

ANTOINE de 18 h. à 18 h. 04

- ❖ Is Antoine a different kind of man than the others we've met thus far, or is he cut from the same cloth?
- ❖ How does Cléo receive the news given her in the film's close? Why?

